

Crystalina Baumer

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Classically trained soprano specializing in vocal pedagogy and musicology by combining performance studies with communication sciences, mathematics, and music history.

EDUCATION

Nazareth University

Bachelor of Arts in Music (Soprano)

- Minor in Music History
- Minor in Mathematics
- 4.0 GPA, Dean's List

Rochester, NY

Anticipated Dec. 2026

Royalton-Hartland High School

Valedictorian awarded Regents Diploma with Advanced Designation

- National Honor Society
- Math and Science Honor Society
- Awarded Seal of Civic Readiness

Middleport, NY

June 2023

RELEVANT COURSEWORK

- Vocal Pedagogy I & 2
- Anatomy of the Vocal Mechanism
- Phonetics
- Public Speaking
- History of Western Music I, II, & III
- Music Theory I, II, III, & IV
- Lyric Diction I & II
- Speech and Language Acquisition

WORK EXPERIENCE

Substitute Teacher

2023 - Present

Royalton Hartland Central School District

- Supervise and provide instruction to middle school students.
- Conduct and teach music to ensembles of middle school and high school students.
- Lead small group music lessons.

Usher/House Manager

2024 - Present

Nazareth University Arts Center

- Welcome guests and help them find seats before performances.
- Scan tickets and problem-solve during seating and ticketing conflicts.
- Study event plans and instruct ushers on event protocols and details.

Freelance Vocalist and Cellist

2024 - Present

- Sing classical and contemporary repertoire at recitals, weddings, and churches.
- Join the cello section of orchestras such as the Genesee Symphony Orchestra.
- Perform solo cello repertoire in recitals.

Tutor for History of Western Music, Lyric Diction, & Vocal Pedagogy

2025 - Present

Nazareth University Academic Success Center

- Lead weekly one-hour individual sessions for undergraduate students.
- Design supplemental study materials and group session plans.
- Proofread essays and provide guidance on citations.

Junior Camp Counselor

2026

Rocky Ridge Music Center: Junior Artist Intensive

- Supervised and cared for students aged 10 to 18 during this 2-week music intensive.
- Planned activities and completed chores around campus, such as washing dishes and cleaning.
- Learned and performed musical pieces written by students.

Student Ambassador

2024 - 2025

Nazareth University Admissions

- Interacted with and answered questions for prospective students and their families.
- Gave guided campus tours.
- Wrote encouraging and informative letters and emails to prospective students.

LEADERSHIP POSITIONS

BA in Music Representative, Nazareth University School of Music Student Advisory Board (2025 – Present)

Province 2 Co-Representative, Collegiate New York State School Music Association (NYSSMA) (2024-2025)

Club Historian, Nazareth University Club Chapter of National Association for Music Educators (2024-2025)

Club Historian, Nazareth University Club Chapter of the American String Teachers Association (2024-2025)

Principal Cellist, Freedom Tour Symphony Orchestra, American Music Abroad (2023)

AWARDS AND HONORS

Undergraduate Aria & Concerto Competition Winner

2025

Nazareth University School of Music

- First place winner selected from instrumental and vocal competitors to perform with the Nazareth University Symphony Orchestra.

Vocology Research Accepted for the PAVA Symposium

2025

Pan American Vocology Association

- Submitted an independent research abstract, “Calculating Chiaroscuro: The Physiology and Mathematics Behind the Desired Classical Singing Tone,” and received an offer to present a Ped Poster at the 2025 hybrid “Vocology Fiesta.”

The Voice Box Singing Competition Winner

2024

Salt and Light Festival of Gasport, NY

- Selected to record an original song with SoundMasters Records and received an award in this multi-genre, public competition.

STAGE ROLES

Lady Ella	<i>Patience (Bunthorne's Bride)</i>	Opera-Lytes of Buffalo	April 2027
The Dew Fairy	<i>Hansel and Gretel</i>	Nazareth University Opera Workshop	2026
Owl & Doll (soloist)	<i>L'Enfant et les sortilèges</i>	Nazareth University Opera Workshop	2025

CONCERTS AND RECITALS

Lecturer	<i>Senior Honors Lecture Recital</i>	Nazareth University	Fall 2026
Soloist (Humperdinck, Massenet)	<i>Spring Fling Recital: Singers Circle</i>	The Opera Foundation of Buffalo	2026
Soloist (R. Strauss, Verdi)	<i>Concerto & Aria Competition Winners' Concert</i>	Nazareth University Symphony Orchestra	2026
Soloist (Donizetti)	<i>Sweets & Songs: A Holiday Opera Celebration!</i>	Niagara Arts and Cultural Center	2025
Soloist (Monteverdi, Moore)	<i>Opera Scenes: Muses and Mischief</i>	Nazareth University Opera Workshop	2025
Soloist (Mozart)	<i>Spring Fling Recital: Singers Circle</i>	The Opera Foundation of Buffalo	2024
Soloist (Puccini)	<i>Opera Scenes: Portraits of Love</i>	Nazareth University Opera Workshop	2024

PRIMARY INSTRUCTORS

Dr. Nicholas Kilkenny Voice <i>Nazareth University</i>	2023 – Present
Karen D'Angelo Voice <i>Lockport, NY</i>	2022 – Present
Zachary Sweet Cello <i>Nazareth University</i>	2023 – 2025
Elizabeth P. Kinney Cello <i>Kinney Music Studio</i>	2020 – 2023

MASTERCLASSES AND SUMMER PROGRAMS

Collegiate Intensive: Art Song Intensive **2026** Rocky Ridge Music Center

- 3-week multi-instrumentalist intensive with on- and off-campus concerts in Estes Park, Colorado.
- Studied with Daniel Ihasz for bi-weekly private voice lessons and weekly performance classes.
- Received daily chamber group coaching.

From Baroque to Belt: University of Colorado Boulder Masterclass **2026** CS Music 2026 Convention

- Received feedback from Jennifer Bird-Arvidsson and Jennifer DeDominici on a Donizetti art song.

Music Tour of Poland 2025
Nazareth University Treble Choir

- Performed a set of movie music arranged for treble voices in the soprano section.
- Sang and attended events in the Kraków Film Music Festival.
- Visited Rzeszów, Kraków and Warsaw.

Reimagining the 24 Italian Songs and Arias: University of Memphis Masterclass 2024
CS Music 2024 Convention

- Coached by mezzo-soprano Paulina Villarreal on a Scarlatti aria.

Freedom Tour of Europe 2023
American Music Abroad

- Served as principal cellist of the symphony orchestra.
- Sang in the soprano section of the mixed choir.
- Toured and performed concerts in France, Germany, Austria, Italy, Switzerland, and the Czech Republic with other high school musicians for 2 weeks.

ENSEMBLE EXPERIENCE

Chamber Singers | Directed by Dr. Eric Rubinstein 2025 – Present
Nazareth University

Treble Choir | Directed by Dr. Eric Rubinstein (2023) and Dr. Colin Mann (2024 – 2025) 2023 – 2025
Nazareth University

Genesee Symphony Orchestra | Cello | Directed by S. Shade Zajac 2023 – 2024
Batavia, NY

PERFORMANCE AND ADDITIONAL SKILLS

- Cello (12+ yrs of lessons and practice)
- Basic piano
- Tap (18+ yrs of classes and group dances)
- Ballet & Lyrical (5+ yrs of classes and group dances)
- Fluent English
- Intermediate Spanish
- Jazz (15+ yrs of classes and group dances)

SOFTWARE SKILLS

- Video editing: Pinnacle Studio, CyberLink PowerDirector, Google Vids, Clipchamp.
- Office Suites: Microsoft Office suite, Google products.
- Composition: MuseScore, Noteflight.
- Vocal Analysis: VoceVista Video Pro, Audacity.
- Visual Design: Canva, Krita.
- Engineering Design: SolidWorks, AutoCAD.